



NEWS RELEASE

For Immediate Release

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InstantEncore and OperaSupertitles.com Team Up to Deliver Opera and Oratorio Translations to Mobile Devices

*Partnership enables turnkey solution to the rapidly expanding LiveNote®
experience within the opera community*

(San Diego, July 16, 2018) - InstantEncore and OperaSupertitles.com announced an exclusive partnership today that will deliver over 100 opera and oratorio translations to mobile apps around the world.

LiveNote, an interactive performance guide for your mobile app, was first developed by The Philadelphia Orchestra. LiveNote delivers language translations, images, and additional text to audiences via their mobile devices in real-time and is now available *exclusively* through apps powered by InstantEncore and Tessitura Network Mobile Plus™. There is also no need for dedicated Wi-Fi networks as LiveNote is delivered via any standard cellular connection.

After four successful seasons with the world-renowned Philadelphia Orchestra, LiveNote is now available commercially to opera companies, symphony orchestras, and virtually all performing arts organizations.

“We are so happy to offer Michael Chadwick’s OperaSupertitles.com translations as part of the LiveNote experience,” said Chris Montgomery, CEO of InstantEncore. “There was only one choice when it came to translations. Michael has proven that his depth of knowledge regarding these works is vast, and his translations are meticulously executed.”

“OperaSupertitles.com is excited to partner with InstantEncore to bring over 100 translations of popular operas and oratorios to the LiveNote library,” said Michael Chadwick, Manager of Chadwick Creative Arts. “The innovation of live translations during performances through mobile devices opens up possibilities previously unavailable to organizations performing in multiple locations and even outdoor spaces. OperaSupertitles.com has provided translations for over 200 different organizations on four continents throughout the last twenty years.”

Over the coming 2018-2019 season, arts organizations can access these translations for a fee to use during their performances. The library of works will continue to expand over the coming years. Performances in non-traditional venues without above-stage title systems, such as parks, will also be able to deliver translations to their audiences.

About [InstantEncore](#)

About [Chadwick Creative Arts](#)

About [The Philadelphia Orchestra](#)

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